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THE
SUPERIOR
MAN
IS
ONE
WHO
CAN
GET
ALONG
WITH
EVERYONE
EASILY
AND
WHO
IS
NOT
HURT
BY
ANYONE
BUT
WHO
HURTS
NO
ONE.

A vertical column of 12 small, stylized, circular or geometric symbols, possibly representing numbers or letters, arranged in two columns of six. The symbols include various shapes like circles, triangles, and stylized letters.

